Spring 2012 – Matchpointer



River Rock Casino, Site of the ACBL Regional Tournament, April 23-29, 2012

Message from the President

To All Members of Unit 430:

This is a reminder that on Saturday, May 12, 2012, during the **Spring Sectional**, we will be holding our **Annual General Meeting**.

This is the meeting where **new Board Members are elected.**

This is the time to think about how you can help keep the game healthy in our area.

Please consider running for a post on the Unit board.

The activities listed below do not happen by themselves. They need you to do your part.

- Tournaments
- Web Sites
- Novice Games
- Fundraisers
- Trophies
- Finances
- Travel Subsidies

It is time to seriously consider if it is your turn to give back.

If you would like to volunteer to stand for election for the coming year, please contact a member of our nominating committee:

Angela Fenton: angelagf@telus.net Vicki Moffatt: vmoffatt@shaw.ca Kai Zhou: bridgerzk@hotmail.com

How would it affect you if there were no Unit 430 board?

If you are willing to help out in other ways, there are several jobs, some of them paid! which need filling for the coming year:

- Directors for events run by the Unit.
- Unit Manager and electronic contact with the ACBL.

- Supplies and transportation
- IMP League Commissioner

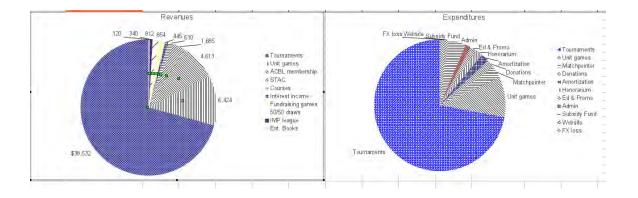
Visit http://acblunit430.blogspot.ca/ and look for the most recent post for a description of what is involved.

Thank you,

Greg Morse, President, Unit 430.

Message from the Editor, John P. Teschke:

The Unit Board designated me to edit this publication. I have modified the format to make it easier to reproduce and read and, hopefully, make it snappier and more topical to unit members. Since most duplicate bridge is played in club games, I have included a lot of information on the locations and times of these games, and recognizing those who have done best in them since the last Matchpointer appeared. As editor, I see my role as reflecting the desires of unit members for the publication and to open it to unit members discussing any and all aspects of the game and related matters.



Finance Diagrams

These graphics represent the revenues and expenditures of Unit 430 during the past year. Over 70% of the revenues come from Sectional Tournaments and another 12% comes from the monthly Unit games. The ACBL provides another significant amount from the unit portion of membership fees. STAC tournaments (Sectional Tournaments at Clubs) provide another 3% of unit revenues. Other lesser portions of unit revenues come from courses, fifty-fifty draws at tournaments, the IMP league, and entertainment books.

About 72% of the expenditures go to Sectional Tournaments and another 10% goes to Unit games. Lesser amounts go to subsidies of travel by unit members

qualifying for major tournaments, donations, website expense, honoraria, and administration.

Debbie Martignago

Kathy Griffith: A Successful Partnership

SCORING 82 PER CENT



If you are a bridge beginner, imagine this:

It's December, 2009. You hardly know bridge at all.

Your brother is going to the North American Bridge Championships (NABC) in San Diego with his partner. You and your mom are tagging along to have a trip and explore the city.

But your brother's partner Greg (Greg Morse, president of Unit 430, District 19 of the ACBL) has other ideas. He wants you to enter the competition.

Yikes!

This was the dilemma Debbie Martignago, of Pitt Meadows, faced.

She originally learned to play bridge at age 16 but didn't bother with it much. Later she played a bit socially, then, for years, while raising her children, did not play at all. She certainly never played duplicate.

"I didn't even know how to keep score", she recalls.

But her brother and Greg Morse managed to convince her to take a shot at it, and the NABC partnership desk got her a partner. So Debbie relented and entered the newcomer competition.

After that win, her brother told her about the ACBL's free instructional software, "Learn to Play Bridge, Vols. I and II, which can be downloaded at the Federation's website at www.acbl.org. She also started playing at a club in Surrey.

Then she heard about bridge expert June Pocock's lessons at the Vancouver Bridge Centre . Since then, Debbie, a dental receptionist, drives from her Pitt Meadows home to the Bridge Centre several times a week to play and take lessons.

She met her current bridge partner, Barbara Forfellow, an event planner and former executive assistant, at the Pocock lessons, and, when these ended, Debbie and Barbara started lessons at the Centre with Theresa Kong.

Barbara has now been playing bridge for about four years, beginning in Port Coquitlam, where she lives.

The pair, who have been playing together for about 19 months, work through their mistakes to make the lessons stick. It has paid off for them. Now listen up you intermediate and master players:

At a Thursday morning game last December they scored an amazing 82%! Morse says he doesn't think he has ever had an 80% game. "It's like getting a hole in one". Another master, John Teschke, stated that the best he has ever achieved over decades of playing is 77%.

Debbie and Barbara usually come in first or second in the Thursday morning games, but Martignago says modestly, "Our scores are up and down."

"I really love bridge", she says. "It's always challenging, always different. You can never really master it, but it keeps the brain active, and I love the people I've met."

Debbie says she tends to be aggressive at bidding, but "I think I have good judgment about when to do it and when not to". If only we all could follow that pattern.

Both of them like the homework sheets Kong gives them. "The way she teaches is very logical and thorough," according to Barbara.

The two play together in many local tournaments and, last November, played in the NABC (national tournament) in Seattle with some good results, including coming first in their section (east-west) on one occasion.

"It's so much fun to go and meet people from all over, see a new city and stay in a nice hotel" says Debbie. The competition lasted 10 days. They stayed for four, playing two games a day.

Debbie also gets more practice, playing with her brother Andy Hellqvist, using Bridge Base Online. She and Barb have also joined level C of the International

Master Point (IMP) League. "It's good to get exposure to the team game" Debbie says.

Very soon, both women will retire from work. Then, look out you masters. Nothing will stop them.

(Note: Debbie did have a couple of advantages that may have sealed her bridge success: as a child she played many card games (not bridge) with her family. She also excelled in math and science at school, perhaps also laying out those brain connections which come in handy to keep count on all the hands.)

GREG MORSE BOOK REVIEW:

Who has the Queen (The Bridge Player's Handbook of Card Reading) By Frank Stewart

Most of you know Frank Stewart as a newspaper bridge columnist and/or as the writer of the column in the ACBL Bridge Bulletin, "My Bridge and Yours."

This book is exactly what you would expect from Stewart. It is very clear, very readable and has few if any errors and an attractive presentation. Most of the deals are taken from actual play. Stewart's comments reveal his "sound", i. e., somewhat old fashioned approach, but never detract from the main lesson of the hand.

Some chapters are suitable for beginners, covering as they do simple counting of declarer's or defender's high card points as revealed by the bidding (or lack thereof). This is followed by simple counting of shape and suits.

There are also chapters on gathering information, discovery plays, and, for defenders, concealment plays.

Here is an example of a concealment play:

Dummy's hand: ♠QJ85♥AK932♦JT♣92

(your hand: ♠T3♥QT87♦A63♣KJ83)

The auction goes:

Your partner leads the Heart Jack, won by the Ace. Declarer takes the Ace and Queen of Spades and leads the Club 2 from Dummy. How do defend?

Put up the club King. If declarer has the A-Q he is going to win the finesse anyway. If he only has the Ace, the King costs nothing. If he is missing the Ace, he may assume that you have it and misguess the diamonds later in the hand, if he holds •QTx.

Some of the more advanced topics, suitable for intermediate players, are "Card Playing by Assumption" (CPA) and "Looking Through the Other's Eyes." Here is a simple example of how to analyze a suit combination:

Dummy (North): Qx You (West): J9xxx.

You lead 4th best versus NT, Dummy plays the Queen, Partner the King and Declarer the Ace. When you get the lead next, do you continue the suit with the Jack, or do you try to get your partner in to lead through declarer's presumed Tx?

Look at the problem through the Declarer's eyes: if he had ATx, by playing low from dummy at trick one he would have guaranteed himself a second stopper. If he had Axx he would hold up for one or two rounds. Conclusion? He started with a doubleton Ace. Cash the Jack in case the declarer had Ace-10, trusting partner to unblock the Ten if he has it.

There is also a chapter devoted to guessing King-Jack combinations. This combination is quite difficult and requires using every scrap of information you can get. The bidding, the opening lead, and the cards you need to assume are in one hand or the other to make the contract are all relevant.

Here is a somewhat difficult example:

Dummy: ♠KJ ♥Q932 ♦KJ ♣76542 You: ♠764 ♥AJT86 ♦952 ♣AK

Partner deals and passes. East (Right Hand Opponent) passes as well. You open one heart and soon find yourself in four hearts. The opening lead is the club Jack. You win the Ace and lead a low diamond. West plays low. King or Jack?

Since West lead the Club Jack, East has the Club Queen. Make the minimum assumption that east has the trump King. Then East cannot have both Aces or he would have opened the bidding. So you put up the King. Say East wins and returns a diamond to West's Queen. If West then plays a low spade, you should put up the King. You need for East to have the Heart King (CPA) so you must assume he does not also have the Spade Ace, or you are going down in any event.

If on the other hand Diamond King wins, you then finesse the trumps. West wins the King and leads a low spade. Now it is right to play the Jack. Look through West's eyes. If West had had a holding such as ♠Axxx ♥Kx ◆ATxxx ♣JT he would have taken action over your one Heart opening.

I highly recommend this book: **Greg Morse**.

Jörg Schneider: Give Me a Hand

North: ♠A76♥Q65♦QJT3♠K82 <u>East:</u> ♠984♥32♦A852♣AT64 <u>South:</u> ♠K53♥KJT74♦K7♠QJ5 <u>West:</u> ♠QJT2♥A98♦984♣973

Contract: Four Hearts South; Lead: Queen of Spades

Your move!

In a suit contract you count your losers. In this instance, there are four, the three aces which you cannot avoid, and a spade loser, which you can ditch on a long diamond.

Did you start by pulling trumps? Sorry. You blew it. They will win and clear the spades.

Down one!

You must start the diamonds immediately. Play the King and another. They win and play a spade. Now where did you win that first spade? If you won it with the Ace you are down one. You have to win the King, and now, when you play the Ace, you are in the right hand to get rid of your spade in the other hand when you play your long diamond.

This hand demonstrates the importance of thinking the hand through at trick one before you touch a card.

Unit 430 Leaders:

Trophy Sectional (Jan 27-29, 2012): Peter Cooper; Julie Smith; Kai Zhou; Brad Bart; Larry Pocock; Michael Dimich; Samantha Nystrom.

McKenney Leaders, 2011:

<u>Overall leaders</u>: Cameron Doner; Jack Lee; Samantha Nystrom; Dan Jacob; Sandra Robson; Peter Morse; Larry Pocock; Kathy Adachi; Les Fouks

<u>0-50 Master Points</u>: James Wu; Dennis Peacock; James Garnier; Grethe Larson; Sania Begovic.

<u>50-200 Master Points</u>: Huan Zhao; Edee Rumley; Yinsheng Tu; Frances Corney; Andrew Krywaniuk.

<u>200-300 Master Points</u>: Diane Griffiths; Xiangdong Meng; Fred Baldwin; Siavosh Siassi; Vincent Yung.

300-500 Master Points: Diana Jing; Yue Su; Amy Gao; David Yu; Edgar L'Heureux.

<u>500-1000 Master Points</u>: Jane Youngberg; Kelvin Raywood; Zoran Peca; Ann Hung; Peggy Winter.

<u>1000-2500 Master Points</u>: Baixang Liu; Eric Pan; Gray McMullin; Nicholas Stock; Kai Zhou.

<u>2500-5000 Master Points</u>: Jack Lee; Samantha Nystrom; Sandra Robson; Larry Pocock

<u>5000 or More Master Points:</u> Cameron Doner; Dan Jacob; Aidan Ballantyne; Kathy Adachi; Michael Yuen; June Pocock; Bryan Maksymetz; Donald Sache; Karin Litwin; Lawrence Betts.

Ace of Clubs Leaders 2011:

Overall leaders: Kathy Adachi; Samantha Nystrom; John Teschke; Gray McMullin; Robert Walters; Tai Eng; Ernie Dietrich; Eric Pan; Rhoda Tafler; Jack Lee.

<u>0-5 Master Points:</u> Michael Williams; Jean O'Byrne; Rich Schmid; Lucy Zhong; Timothy Hubbard.

<u>5-50 Master Points:</u> James Wu; Sania Begovic; Janet Fleming; Lucia Van Horn; Debbie Martignago.

50-200: Huan Zhao; Lauren Weiler; L. Ralph Buckley; Edee Rumley; Frances Corney

<u>200-300 Master Points</u>: Siavosh Siassi; Diane Griffiths; Xiangdong Meng; Robert Colavecchia; David Gabel.

300-500 Master Points: Marta Zahorecz; Diana Jing; Kun Shao; Homa Boustani; Yue Su.

500-1000 Master Points: Allan Karro; Jim Walker; Jane Youngberg; Hsiang Li; Ann Hung.

<u>1000-2500 Master Points</u>: John Teschke; Gray McMullin; Robert Walters: Eric Pan; Rhoda Tafler.

<u>2500-5000 Master Points</u>; Samantha Nystrom; Tai Eng; Ernie Dietrich; Jack Lee; John Lien.

<u>5000 or More Master Points</u>: Kathy Adachi; June Pocock; Laurence Betts; Stella Alliston; Mary Fines; Wilf May; Aidan Ballantyne; Bryan Maksymetz.

Club Reports

North Shore Bridge Club, Stephen Beaton, Director, 10AM Mondays, 1251 Lillooet Rd. North Vancouver, BC.

MP Leaders: Hobert Liang; Sia Siassi, Rhoda Tafler.

Hollyburn Country Club, Stephen Beaton, Director, 7 PM Mondays, Hollyburn Country Club, 950 Cross Creek Rd. West Vancouver, BC.

MP Leaders: Jim Lenobel; Jim Walker; Paul Founier, Robin Hart; Thursdays 9:30 AM(Invitation only); MP Leaders: Brenda Cameron; Joyce Noel; Jim Walker.

North Shore Winter Club, 1325 E. Keith Rd. North Vancouver, BC, Tuesdays, 7PM, Mrs. Bernice Mulock; <u>MP Leaders</u>, Hobert Liang, Mary Fines

Arbutus Village Recreation Centre, 4255 Arbutus St. Vancouver, BC; Thursdays, 7:15PM Director: Anne Nagy.

Vancouver Bridge Club, St. David's United Church, 1525 Taylor Way, West Vancouver, BC; Homa Boustani, proprietor; morning games (Monday, 10AM; Wednesday 10AM) directed by Gilbert Lambert; Evening Game (Wednesday, 7:15 PM directed by Homa Boustani;

MP Leaders: Victor Goharian, Pamela Rattenbury, Tim Hubbard, Leonard Wild, Rose Miller, Layla Jinnah.

Homa Boustani wishes to announce that the game held Wednesday morning, April 18, will be in honour of Louis Landau, 1934-2011, whose work was instrumental in building the North Shore bridge scene in the decades since he emigrated to British Columbia from Rhodesia-Zimbabwe.

New Westminster Bridge Club (New West) Century House, 620 8th St. New Westminster, BC, Gilbert Lambert, Director-Proprietor, Thursdays, 7:00 PM. MP Leaders: Larry Pocock, Kai Zhou, Samantha Nystrom, Tao Feng.

Burnaby Bridge Club, 2776 E. Broadway, Vancouver, BC; Gilbert Lambert, Director.

MP Leaders: Larry Pocock; Yue Su; Tao Feng; Kai Zhou; Allan Karro.

Vancouver Bridge Centre, 2776 E. Broadway, Vancouver, BC; Ken Lochang, proprietor; Mark Eddy, Bruce McIntyre, Cathy Miller, Directors.

Games: Sunday, 1PM; MP Leaders: Gray McMullin, Kelvin Raywood, Kenneth Ramsay; Flora Tereposky, June Pocock.

Monday, 7:00PM: MP Leaders: Stephen Ottridge; Edee Rumley; Dian Griffiths; Ansi Rantamaa; Sharon Main.

Tuesday, 10:00AM: MP Leaders: Nigel Fullbrook; Norma Doucette; Ken Lochang; Diane Sterling; Patricia Dumoulin.

Wednesday, 10:30AM: MP Leaders: Gray McMullin, Mark Eddy, Ian Hayter, Samantha Nystrom, Kathy Adachi, Ernie Dietrich.

Wednesday, 7:00 PM: MP Leaders: Gray McMullin; Dee Stell, Bryan Maksymetz, Ewa Gutman; Diane Isfeld; Samantha Nystrom; Hing Kong Ho, Alfred Lau. Thursday, 10:30AM: MP Leaders: Lorne Bockhold; Charlene Gram; Michael Sharzer; Mary Halpin; Debbie Martignago.

Friday, 10:30AM: MP Leaders: Theresa Kong, Rita Dodge, Clarence Dodd; Samantha Nystrom, Kathy Adachi.

Friday, 7:30PM MP Leaders: Aidan Ballantyne, Ken Lochang, Diana Jing, Nicholas Stock, Rock Shi Yan; Allan Karro.

EC Bridge Club, 2776 E. Broadway, Vancouver, BC; Eugene Chan, Director - Proprietor. Thursdays, 7:00 PM:

<u>MP Leaders</u>: Eurydice Nours, Sharon Main; Janneke Noort; Kurt Moller; Ross Deegan.

Jewish Community Centre of Greater Vancouver, 950 W. 41st Ave. Vancouver, BC; Cathy Miller, Director; Tuesday, 11AM: MP Leaders: Ralph Buckley, Dave Gabel, Gladys Adibran, Marla Gropper. Thursday,11AM: MP Leaders: Barry Wade, Alex Roman, Jörg Schneider, Kazuko Koda; Monday, 7PM; best game in club: 70.7%, Barry Wade, Alex Roman.

Golden Ears Bridge Club, Ridge Meadows Senior Centre, 12150 224th St. Maple Ridge, BC; Garry Skoropada, Director; Wednesdays, 12:30PM: MP Leaders: James Marshall, Flora Tereposky, John Teschke; B Category: George Wood.

Mission Duplicate Bridge Club, 32700 7th Ave. Mission, BC, Murray Clements, Director. MP Leaders: John Richoux, Garry Skoropada, Brian Lee, Dennis Glassford, John Koster, Ken Beck, David Peppar, Marv Luther, Flora Tereposky.

Chilliwack Bridge Club, 7194 Vedder Road, Chilliwack, BC; David Peppar, Director; Mondays, 7:00 PM: MP Leaders: Brian Lee, Roselle McRae, Larry Chow, James Sache, Wayne Kershaw.

Squamish Duplicate Bridge Club, 38014 4th Ave. Squamish, BC; Erwin Tenta, Director; Mondays, 6:30PM: MP Leaders: Colin Ransom, Donald Lecky; Lorraine Burren.

Howe Sound Bridge Club, 38014 4th Ave. Squamish, BC, Fridays, 1:00 PM; Donald Lecky, Lorraine Burren directors/proprietors.

Whistler Duplicate Bridge Club, Maurice Young Millenium Place, 4335 Blackcomb Way; Gillian I Schramm, Director, Wednesdays, 1:30 PM (Nov-May only.)

Duplicate Lite: South Surrey: Chateau Cargill, 3550 King George Highway, Surrey, BC; Thursdays, 9:30 AM John Demeulemeester and Jane Youngberg.

"This Spring will mark the first anniversary of our Duplicate Lite Bridge Club in Surrey! And what a remarkable year it has been for this new organization in the Surrey-White Rock area. Founded by Jane Youngberg and John Demeulemeester, Duplicate Lite was created to introduce players to duplicate bridge and its environment, which emphasizes friendliness and learning.

Many of our players have played bridge for many years, but have not played much duplicate. This year our club has attracted 200 non ACBL members. 40 of them became new members of the ACBL. We are also attracting many ACBL members who like our format. Our new players are showing excellent progress in the Future Stars, and other unit events, and we have a C Division IMP league team captained by Susan Burns.

The success of Duplicate Lite is due in large part to both the keen enthusiasm of our players and the assistance of many players in the lower mainland bridge community. Special acknowledgements are given to John Lien, Samantha Nystrom, Gilbert Lambert, Al Freeze, Vicki Moffatt, Peter Morse, and Ken Lochang who have volunteered presentations and provided needed support for our new club. Duplicate Lite has two flights of play at its Thursday sessions, under 50 Masterpoints and an open section."

<u>MP Leaders</u>: A Games: Diane Griffiths, Edee Rumley, Andra Marie Johnson, Antoinette, Sheffield, Andra Mary Thomson. B Games: Lorraine Johnson, Betty Brophy; Marcia Hadden.

Tsawwassen Bridge Club, 1720 56 St. Delta (Tsawwassen) BC; Richard M. Dunn, Director; MP Leaders: Gail Watson; Marguerite Wiggins, Gloria Prescott, Allen Coulter, Bill Matheson, Ted Dagan.

Peace Arch Duplicate Bridge Club: First United Church, 15385 Semiahmoo Ave. White Rock, BC; 11:00 AM Tuesdays; John Lien, Director: MP Leaders: Kathy Adachi, James Wu, Dennis Groden

White Rock Duplicate Bridge Club, Sunnyside Community Centre, 1845 154 St, Surrey BC; Wednesdays, 7:15 PM; John W. Lien, Director: MP Leaders: Kathy Adachi, Sherman Kwan, Diane Ayakawa, Liz Stoneman, John Lien.

South Surrey Duplicate Bridge Club, 14831 28th Ave. John W. Lien, Director, 7:15PM Mondays; top players: James Wu; John Stevens, Ernie Dietrich; Michael Moffatt; Vicki Moffatt.

ANDREW GRAHAM ROSS 1934-2012

Andrew Ross, who died on 2 February, of cancer was born near Montreal in Quebec in 1934. He was a scion of a prominent Anglophone family there. He graduated from McGill University with a degree in English Literature in 1956, and spent the next 20 years of his life in the Francophone area of Switzerland around Lausanne and Geneva.

In 1976 he relocated to Vancouver when his soulmate, Marilyn Bowman, got a position at Simon Fraser University. Ross was the quintessential gentleman of the old school, a type which has become all too rare in recent years. His manner was refined, witty, cultured, poised and pleasant. His tastes ran to cultural events such as operas, where I encountered him several times in recent years.

Part of his effectiveness as a bridge partner was his ability through his even temper and calm ability to get the best out of his partners through his example. His level of expertise and empathy with players of less accomplished levels of ability made him a particularly effective teacher of the game. He was also the brother of Hugh Ross, an accomplished expert based in Ontario.

ALEX LOUIE 1925-2012

Alex Louie, who died on February 17, was for many years a fixture at the Vancouver Bridge Centre. Born in 1925, Louie was a member of a family long prominent in the Vancouver area. His family is associated with such Vancouver business landmarks as London Drugs and IGA and had been prominent in Vancouver affairs since around 1900.

Louie, who in recent years usually sported his World War II Veteran cap, was proud of his wartime service in Unit 136, a Morse code outfit made up of Chinese Canadians fighting in Southeast Asia during World War II. The heroic record of this and other similar units was crucial to the Canadian government's postwar rectification of anti-Chinese laws which until 1949 had denied the vote to descendants of Chinese settlers and had made it difficult for Chinese Canadians travelling abroad, including Louie's mother, to return to Canada.

Louie was proprietor of the Marco Polo Supper Club, central to the 1960s and 1970s Vancouver entertainment scene. He also developed a number of successful Chinese restaurants, and was one of those who pioneered in the buffet style of service. During his final years, he again revealed his humanity by his selfless care of his wife, who had become seriously disabled with arthritis.

TJITTE "THEO" "TED" JELLEMA 1931-2012

"Theo" "Ted" Jellema, a fixture at the Vancouver Bridge Centre for decades, was born in Harlingen, in the Netherlands province of Friesland in 1931. He died in March of this year of cancer. Trained in his family grocery business, he also worked as a police constable in his native province before emigrating to Canada in the late 1950s. After emigrating, he had jobs as a woodworker and was a successful realtor and a canny investor. Though without a university degree, he was an extremely cultured and learned man, knowing several languages, his native Frisian language, standard Dutch, English and German. In addition to his language knowledge, he had a wide general knowledge, including an effective grasp of contemporary history. He exuded wisdom and judgment.

He met his wife Dora, from England, when he was in Hamilton, Ontario during the 1950s. They ended up married, and living in BC for the last 50 years. They had two sons and numerous grandchildren.

Theo, a bridgeplayer during his whole adult life, began playing with his usual bridge partner Joanne Modesto, whom he jokingly called his other wife, because his wife wasn't as interested in duplicate level bridge. He met Joanne as a pick-up partner and they then played together regularly for over 30 years. They eventually became life masters and bronze life masters as a partnership.

GORDON WRIGHT, 1935-2012

Gordon Wright, a native of Vancouver, was a civil servant and had been a fishing captain. He was a fixture in the Vancouver area bridge scene for decades, and ran a bridge club when he would spend his winters in Mexico in recent years. He died in Mexico in March of this year.