

**WINTER 2014**

**ACBL UNIT 430**

# **Matchpointer**



**PHIL WOOD, 1921-2010:  
THE FIRST CANADIAN ACBL NATIONAL  
TOURNAMENT DIRECTOR**

# **VANCOUVER UNIT 430**

## **TROPHY SECTIONAL**

**January 24-26, 2014**

**Engineer's Hall, 4333 Ledger Ave. Burnaby, BC V5G 3T3**

### **Friday Afternoon**

Open Pairs

0-750 Pairs

(Both Events are Charity Pairs with 40% extra Silver Points) Newly Designated as Ev Hodge Memorial game

**Celebrity Speaker: Joel Martineau, 6:45-7:15 PM;**

**Topic: Double: Make the Red Card Mean More.**

**Jan 24, 1:30 PM**

(2000 +/ 2000-750 /750-0)

(750-300 /300-100/ 100-0)

### **Friday Evening**

Henry Smilie Trophy Board-a-Match Mixed Teams

Open Pairs

0-750 Pairs

**Jan 24, 7:30 PM**

(2000+/ 2000-750/ 750-0)

(2000+/2000-750/750-0)

(750-300/ 300-100/100-0)

### **Saturday Afternoon**

Adrian & June Budd Hicks Trophy

(Open Pairs: Qualifying Session; single session accepted)

0-750 Pairs

**Jan 25, 12:30 PM**

(2000+/2000-750/ 750-0)

(750-300/ 300-100/ 100-0)

### **Saturday Evening**

Adrian & June Budd Hicks Trophy

(final session)

Stratified Consolation Pairs

0-750 Pairs

**Jan 25, 6:30 PM**

(2000+/2000-750/ 750-0)

(2000+/2000-750/ 750-0)

(750-300/ 300-100/ 100-0)

### **Sunday Morning and Afternoon**

Willie Weinstein Trophy

(Flight A/X Swiss Teams)

Mary Clarke Trophy

(Flight B/C/D Swiss Teams)

**Jan 26: 10AM & TBA**

(2000 +, 2000-0)

(1500-500/ 500-200/200)

**A short break will be provided; a \$5 lunch bag (prepaid) will be available.**

Partnerships: **Francis Corney (604-266 6885) francescorney@hotmail.com** or online desk

Tournament Chair: **Chris Moore, 604 581 0277; jmoore@decnet.com**

Fees: **\$10/Session; \$3 surcharge for non or non-paid up ACBL members.**

Stratification: Stratifying by average, but all players must be below the event limit.

Handicapping Policy: Knockout Events may be handicapped.

Coffee: **Free with your own cup, or cups available by donation.**

**Avoid the Use of Scented Products; Smoke Free site;**

**Results: [www.vancouverbridge.com](http://www.vancouverbridge.com)**

**VANCOUVER UNIT 430**  
**FUTURE STARS SECTIONAL**

Non-Life Master 0-500 Points; Silver Points Awarded.

**March 22-23 2014**

Vancouver Bridge Centre 2776 East Broadway, Vancouver, BC

A Weekend Opportunity to attend lessons and play in a tournament with Non-Life Masters.

**Saturday, March 22, 2014**

**Lesson: 10:00AM-12:30 PM**

Former UBC Professor **Dr. Joel Martineau** will focus on **How to Win More Tricks: The Never-ending Battle Between Defenders and Declarer**. The lesson includes a presentation, a handout, and an opportunity to play boards reflecting the lesson and a question period.

**Pairs Game: 1:15 PM**

**Pairs Game: 6:15 PM**

**Sunday, March 23, 2014**

**Lesson: 10:00AM-12:30 PM**

**Martin Henneberger**, Gold Life Master, Co-winner, It's Your Call 2012, ACBL Bridge Bulletin Guest Panelist. Martin will focus on: "**The part score war.**" The lesson will include an **in depth look at the law of total tricks**, with hand record analyses from the previous day's hands. Bring your own hand records and board results.

**Pairs Game: 1:15 PM**

**Pairs Game: 6:15 PM**

**Fees:**

Each Session: \$10 (\$3 surcharge for non ACBL members)

Each Lesson: \$20 (price reduced by \$5 due to ACBL grant subsidy)

Daily Package: \$35 if registered by Monday, March 17; price includes lesson, lunch and both sessions for the day, a \$45 value.

LLS Package: \$30: Lesson, Lunch, one session; must register by Monday, March 17. **Note: the components of the packages are non transferable between players and/or days. \$3 non ACBL member surcharge applies to sessions purchased in packages.**

**To Register: Details of online registration plan being developed.**

***Vancouver Unit 430 Evergreen Sectional***  
**May 30, 31 & June 1, 2014**  
**Engineer's Hall, 4333 Ledger Ave, Burnaby, BC V5G 3T3**

**Friday Afternoon, May 30, 1:30PM**

Open Pairs  
0-750 Pairs

**Stratification**

(0-750/ 750-2000/2000 + )  
(0-100/100-300/300-750)

**Friday Evening, May 30, 7:30 PM**

Open Pairs  
0-750 Pairs

**Stratification**

(0-750/ 750-2000/2000 + )  
(0-100/100-300/300-750)

Ben Lapidus Trophy **Bracketed Knockout Teams** (1 of 3) (**brackets by MP totals**)

**NOTE: Celebrity Instructor:**

**Nick Stock**

**New Day and Time:**

**Saturday, May 31, 11:20AM-12:10PM**

**Topic:**

**"Active versus Passive Defense"**

**Saturday Afternoon, May 31, 12:30PM**

Open Pairs, first Session (single entries accepted)  
0-750 Pairs (two session event, single entries acc.)

**Stratification**

(0-750/ 750-2000/ 2000 + )  
(0-100/100-300/300-750)

Ben Lapidus Trophy **Bracketed Knockout Teams** (2 of 3) (**brackets by MP totals**)

**The Unit 430 Annual General Meeting will commence immediately after this session.**

**Members will provide input and nominations will take place for new Unit Board Members.**

**Saturday Evening, May 31, 6:30 PM**

Open Pairs, second session (single entries accepted)  
0-750 Pairs, second session (single entries accepted)

**Stratification**

(0-750/750-2000/ 2000 + )  
(0-100/100-300/300-750)

Ben Lapidus Trophy **Bracketed Knockout Teams** (3 of 3) (**brackets by MP totals**)

**Sunday Morning and Afternoon, June 1, 10AM & TBA**

Flight A/X Swiss Teams  
Flight B/C/D Swiss Teams

(0-2000/2000 + )  
(0-200/ 200-500/ 500-1500)

A short break will be provided; a \$5 box lunch can be prepaid until game time Sunday.

**Online Partnership Desk:** [www.vancouverbridge.com](http://www.vancouverbridge.com)

**Partnership Board Mem:** Fran.Corney, francescorney@hotmail.com 6042666885

**Tournament Chair:** Chris Moore: jmoore@decnet.com, 604 581 0277

**Fees:** \$10/session; \$3 surcharge for non or unpaid members

**Handicap:** KO events may be handicapped if only one bracket.

**Stratification:** Stratified by Average, but all players must be below event limit

**Coffee** FREE with own cup, or cups available for \$1 donation

## President's Message, January, 2014

Happy New Year to all bridge players in ACBL Unit 430.

I am pleased to welcome back to the Unit Board Angela Fenton, whose past experience on the board will be very useful. Angela will be working primarily with Chris Moore and Francis Corney in organizing and operating our Sectional Tournaments.

Also, I am happy to welcome Maryellen Gallo as a new member of the Unit Board. Maryellen will be working primarily with Kathryn Shannon in organizing and operating our Future Stars (0-500 masterpoints) tournaments and our Mentor-Mentee Games.

There will be several important Unit events in the first few months of 2014, including:

- the Trophy Sectional to be held at the Engineers' Hall on January 24-26
- the first Mentor-Mentee Game at the VBC on **Saturday, Feb. 1** at 12PM.
- the February Monthly Unit Game at the VBC on Saturday, Feb. 1, at 7:00 PM
- the March Monthly Unit Game at the VBC on Saturday, March 1 at 7:00 PM, and,
- the Future Stars Sectional at the VBC on Saturday-Sunday, March 22-23.

Flyers for the two Sectional events may be found at the Unit Website at [www.vancouverbridge.com](http://www.vancouverbridge.com), or paper copies may be available in some local bridge clubs.

In addition, the District 19 Regional Tournament will be taking place at the Delta Burnaby Hotel and Conference Centre, 4331 Dominion Street, Burnaby (near Willingdon and Canada Way) from April 7-13.

Along with the tournament information on the Unit website, you will find an online Partnership Desk which you can use if looking for a partner. Each of the tournament flyers also contains contact information for a live person who will be able to assist you in finding a partner for one or more sessions.

The Unit 430 IMP league for Flight A and X teams has been underway for a couple of months, and will proceed into the playoffs in late Spring.

Initial registration for the Flight B/C IMP league was less than hoped and that league was deferred until we were able to get more information out to encourage newer players to participate. It is now planned to commence play on Sunday, February 8, with recruiting of teams going on in the interim, particularly at the Trophy Sectional. Play would take place each Sunday afternoon for eight weeks.

This league presents an excellent opportunity to learn the strategies and scoring for team matches. Teams will be composed of four or more players, and substitutes will be arranged when participating players need to be absent. B teams will be made up of players having up to 1000 masterpoints, while the C teams will be comprised of non-life masters. Depending on the number of teams participating, the B and C teams will likely play an interlocking schedule.

One question which some players have asked is what happens to the money that the Unit collects from the "50-50" Draws which take place at our Sectionals. While half the amount collected goes to the winner in each separate draw, the balance goes into the Unit Subsidy Fund.

This Subsidy Fund provides travel subsidies (in accordance with a formal policy) to Unit 430 players who participate in the National finals of the major Canadian Team Championship events and the National Finals of the ACBL North American Pairs (NAP) and Grand National Teams (GNT) events, as well as subsidies for players who are selected to represent Canada in international events.

By the end of the current Board year, the Unit will have paid out more than \$6,000 in subsidies to 23 local players this year. This amount is larger than has been paid out in most other recent years, primarily because of this year's success in the ACBL events and on the international front by some of our local players. In addition to the 50-50 proceeds, the Unit Board also makes an annual contribution to the Subsidy Funds, usually in the \$2500-\$3000 range, from the profits which arise primarily from our Sectional tournaments. But the portion of the 50-50 Draw monies is also an important source of Subsidy Funds, as were the funds raised when the Unit was selling Entertainment Books in the past.

If you have any questions concerning the events in the Unit, or other bridge related questions (other than bidding and play problems), please feel free to contact me or other members of the Unit 430 Board. We will do our best to help you out.

**Peter Morse, President, ACBL Unit 430**

### **Expressions of Interest**

As we do from time to time, Unit 430 is seeking expressions of interest from local Club and Tournament Directors with respect to directing roles at our Monthly Unit Games and quarterly Mentor-Mentee games. This solicitation does not imply any dissatisfaction with or immediate intention to change our current (very) special Directors, Bruce McIntyre and Cathy Miller. Rather, we want to maintain a current list of possible substitutes in the event of illness, temporary absence from town, or other possible schedule conflicts of Bruce and Cathy. Please send us your reply with a brief summary of your directing experience to Peter Morse, Unit 430 president, at [pamorse@shaw.ca](mailto:pamorse@shaw.ca).

## Clubs with New Venues

### Two Unit 430 Clubs have relocated to new venues and made other changes: the Tsawwassen club and the Squamish Club

The **Tsawwassen club** has relocated to the **Beth Tikvah** synagogue in **Richmond**, located at 9711 Geal near Railway and Williams. The phone number to contact is 604 271 8692. While Richard Dunn is still a regular player and frequently helps out, the new director of the club will be Bryan Maksymetz, the noted champion player. Maksymetz, who also has coached the Canadian youth team, will, in addition to directing, be doing a lecture series intended for beginning players. He also will be doing a more advanced series of instructional talks for Eugene Chan's Thursday night club at the Bridge Centre.

The Beth Tikvah facilities are good, a large common room in the synagogue. The usual amenities are provided. In December, without the lectures, the club was already drawing six tables during the holiday period when games often slow down. The website of the relocated club is [www.bethtikvahbridge.wordpress.com](http://www.bethtikvahbridge.wordpress.com)

The manager of the reorganized club is Larry Meyer, one of the better players in the area and, at one time a member of the Unit 430 Board. Meyer, as a member of the synagogue, was able to obtain this excellent location to save the club after the Tsawwassen authorities had greatly increased their rent demands on Dunn's club.

Meyer, meanwhile, had distinguished himself in the 2012-13 IMP league season as a member of the B team which managed an undefeated season on its way to the championship. We take this opportunity to congratulate the members of that team. In addition to Meyer, who also had an IMP league championship back in the 1980s, his team included noted player and former Unit 430 President Greg Morse, a retired Telus employee.

Other team members included Rod Coote, who worked for BC Hydro, Bob Takeshita, an engineer who otherwise only occasionally plays duplicate, and Jim McKenzie, retired from the Parks Board, who plays precision with Takeshita. The final team member was Andy Hallquist, from the harbour board. Greg Morse was the only player having over 1000 points. Several of the players only had a couple hundred or even fewer master points. The results, of course, reveal that they all are effective players.

The **Squamish Club**, which plays on Monday nights and Friday days, has new co-directors, Colin Ransom and Doreen Ransom. As was reported in the last Matchpointer edition, its long time director Ervin Tenta died last summer. This autumn, the club membership designated the Ransoms to take over as its directors.



The club has also relocated to the Squamish Valley Golf and Curling Club, located at 2458 Mamquam Rd. in Squamish. To get to this new location, you take the Sea To Sky Highway one curve past the city centre of Squamish and turn right when you reach the Canadian Tire location, which is on Mamquam Rd.

Participation has been increasing this year, and Mr. Ransom, an effective player, has begun a lecture series complete with online quizzes. Through their Rotary Club connections, the Ransoms were able to obtain use of the new venue for the club. The old venue had been under the threat of redevelopment. In the new location, you can look down on the curling rink which is in the country club building. The room used by the club can comfortably accommodate 15 tables and, recently, enough players to fill eight or nine tables have been showing up.

The aim of the club is to provide mentoring support on a friendly, non-threatening basis in order to increase the comfort zone of the players. The instructional philosophy leans more towards the fundamentals of playing as opposed to learning advanced systems. The idea is to build a solid foundation for the bridge community in the Squamish area. As always, the bridge club members do a lot to keep things going. The phone number for more information is 604 896 1522.

### **Gail Heuchert, 1944-2013**

Gail Heuchert died at age 69 on October 31, 2013. She was born in Melville, Saskatchewan, and obtained a BS degree from the University of Saskatchewan at Saskatoon, followed by a long career as a forensic evidence analyst with the RCMP. She was transferred to various places throughout Canada before ending up in Vancouver, working at the DNA laboratory. She retired in 2001.

Having an artistic bent, she was an accomplished seamstress and also was a Master Gardener. She did that job professionally for a long period of time at the Van Dusen Gardens. Her taste and skill in interior decoration was impeccable. She was a connoisseur of fine wines as well.

She was a very solid bridge player, attaining the status of Silver Life Master. She was excellent at evaluating hands and playing the cards and was a tremendous partner. She did her stint on the Unit 430 Board as the member in charge of Tournaments. She was a loyal friend and had a good dry sense of humour which she expressed in a dignified manner.

### **Trophy Names Project: We Seek Information from our Members: Message from Gray McMullin**

The Unit Board is seeking information on the individuals whose names grace our trophies. The Board wishes to enlist the membership's help on this project. We want to find out more about these exceptional people, all of whom are now deceased. John Teschke, the Matchpointer's editor, is doing a series of articles

on these individuals, the first of which appears below, but we would also like to post all of their stories on our website for posterity's sake.

I personally will be looking up any information on them from past Matchpointers and, perhaps, will try to contact their families. If you have anything in writing about them, or if you know anything about them, even just a good story that you would like to tell the world about, then either email it to me at [graystar50@live.com](mailto:graystar50@live.com), give it to me at the club, leave it to me in an envelope at the Vancouver Bridge Centre, or give it to a Unit Board Member. Or you can just talk to me and I will write it down.

We have 11 trophies/awards that are named after past bridge players. They are:

**1. Jean Turnbull; 2. Adrian and June Budd Hicks; 3. Mary Clarke; 4. Willie Weinstein; 5. Henry Smilie; 6. Benny Lapidus; 7. Gordie Davis; 8. Phil Wood; 9. Edie Bonnell; 10. Leo Steil; 11. Ev Hodge.**

I thank you in advance for your help. I have been playing bridge in Vancouver for over 35 years, and I have to confess that I know very little about a number of these individuals; Gordie Davis, Leo Steil, Phil Wood (the legend), and Ev Hodge (the wonderful). I knew these people very well, and have many of my own personal stories to tell. But the rest? Before all our stories on these individuals are lost, let's record them.

### **Phil Wood, 1921-2010**

Phil Wood ("the Legend") was a well known national Tournament Director from the Vancouver, BC area who directed tournaments all over the Pacific Northwest and elsewhere for many years. He was the first Canadian Tournament Director to earn the National rank, the highest attainable.

Matt Smith, one of the premier tournament directors in the area today, in his eulogy of Wood, indicated that working for him was so exhilarating that it convinced him that tournament directing was the life for him. Smith had learned greatly from Phil both on and off duty. His sociability and considerable ability as a story-teller helped in this education process. Others have indicated that Wood's wit and manner was reminiscent of Hitchcock's without the British accent.

In the decades before computerized scoring, one of Phil's major strengths was his unparalleled ability to do matchpointing, the tallying of the scores, in an extremely rapid manner. There is a rumour that he even performed this activity once on a television program. Retired Bridge Bulletin editor Henry Francis, himself a former tournament director, described Wood as "not just a director, but "the director" pointing out his speed and skill at scoring and his ability to create a pleasant atmosphere at his games. Wood had learned these skills as the owner of the major central Vancouver bridge club before the Hickses took it over. He

also had run the Point Grey Golf Club's bridge club. All of his clubs generated a lot of younger players.

As a tournament director he had a knack for making the players feel unique and special. After Wood's death, a player in Duncan, BC remembered that decades earlier he had shown up in Vancouver to play at Phil's club and that Phil had remembered him by name at a tournament many years later. He demonstrated the ability to put people at ease and improved the climate at the bridge games he directed on all levels.

With his stentorian tone and humourous mien in making announcements, he brought an additional dimension to his games. The tone lent an air of gravitas and authority, but the humour created approachability. His statement at the beginning of one tournament session instructing the players what would be required reveal him at his best: he stated: "the list is quite long, so I will summarize it for you: Play fast, don't cheat, and keep your rotten little kids out of here."

On one occasion, before the bidding box era, he was called to a table following this bidding sequence: "pass, pass, pass, double. " His response was for them to call him back when they finished playing the hand. On another occasion, at a Swiss Team match, he was called to the table because one side was accusing the other side of taking an unfair advantage by their bidding hesitations. He asked the accused team how they had been doing that day. They said that they had gone "Oh for seven." He then responded that they did not seem to be gaining any unfair advantage by their tactics.

In his dealings with agencies such as hotels and air lines, he was also able to use his sense of humour and guile to his advantage.

During the war he had served in the Royal Canadian Air Force and survived 39 missions over occupied Europe, earning a distinguished flying cross. Wood had begun his bridge directing career in 1954 after working as a baseball writer, broadcaster and statistician, so mathematics and talking both came naturally to him. His love of the game of bridge was such that, late in his life, on an occasion when he had fallen and was injured, he waved off an ambulance and played well in the game.

### **Alerts and Unauthorized Information - By Peter Morse**

In the past few weeks I have had several experiences where players, having passed throughout the auction and sitting in the pass-out seat when their partner would be on lead, either decided to ask questions about the auction or looked like they were ready to do so. When I (or my partner) have suggested that perhaps they should wait to ask their question(s) until their partner has led face down, this has been met with "oh no, it is my turn to bid and I can ask anything I

want". In a couple of cases, they were less experienced players who perhaps had learned about this aspect of the game from other novices, but two others were very experienced players, who had many masterpoints to their credit. The thought that their questions may pass unauthorized information (UI) to their partner was either being ignored or had not entered their mind.

While most players are not thinking about passing unauthorized information (UI) to their partner when they ask a question, there are some who, not having bid "their" suit earlier in the auction, will then pick one of dummy's bids as the subject of a question. My favourite one of these occurred about 10 years ago when a very competent local player, following an auction that went 2♣ - 2N -3N (opponents passing throughout), then sitting behind what would be dummy, decided to ask whether 2♣ was a strong 2 club bid, and his partner duly led a club, ultimately defeating the contract, when the opening leader's hand held about 10 other cards that made more sense as an opening lead. I have also once witnessed the other side of this type of situation when a player asked an equally inappropriate question, and his partner, with a natural lead in the inferred suit, refused to lead it and later chastised his partner, as the question had, in effect, taken away his natural lead as an option.

Law 16 A of the Laws of Duplicate Bridge tells us that extraneous information can be given by "a remark (including an alert or an announcement), a question, a reply to a question, or by unmistakable hesitation, unwonted speed, special emphasis, tone, gesture, movement, mannerism or the like." In practice, extraneous information from partner nearly always will result in Unauthorized Information.

But with the number of alertable bids these day, what is one to do if you have a question, either because you are thinking of bidding, or because the implications of some bids are unclear? There are a number of steps you can take to avoid Director calls, hard feelings or other equally embarrassing outcomes.

One option is to say, "could you please explain the auction" either when you are on lead or when your partner has led "face down". (As an aside, it is always advisable to lead face down, in case partner does wish an explanation of the auction.) It is not good practice to specify a particular bid, or point to a specific bidding card to ask what the meaning is. These and similar other practices frequently cause UI to pass to your partner.

The declaring side can help the defenders avoid asking inappropriate questions, especially if they have had a complex auction, by asking whether the defenders would like the auction explained before the opening lead is made.

Another option is to recognize that, if it is one of dummy's bids that you wish to question, the dummy will be exposed as soon as the opening lead is made, and certainly before you have to play to trick one, so there is no need to ask a

question to clarify your understanding of dummy's hand. But what about bids that have been alerted during the auction? This is where you need to be very careful about asking questions to avoid passing UI. A simple "Please explain" may be quite acceptable, especially if you do it right after every alertable bid, but this will often slow down all auctions unnecessarily, and is not recommended.

Where problems start to arise is when you ask only about certain bids, and a regular partner learns (often subconsciously) that you only ask about suits in which you have interest. Rather than asking about every call, ask about the rare ones you truly need to know about, perhaps because you are contemplating action, and a small number of other random alertable calls.

Players, especially novices, often ask questions during an auction simply because they are interested in what the bid means, or because it is a convention they don't play and they would like to know about it. If the answer is not going to affect your bidding or play on the current hand, these questions are best left until after the hand, or between rounds. Most good players will be happy to take the time to explain, except perhaps in the rare situation when one or the other opponent has made a mistake and is a little touchy about it being probed.

To be clear, asking about alertable bids is completely appropriate at times, especially when you are thinking of bidding. The UI that the question might generate is not an offense, but acting on it is, and now your partner, in receipt of possible UI may be restricted as to his/her actions. This sometimes means passing when you would otherwise have made a call or not leading a suit (that your partner has drawn attention to) which you were intending to lead, if you have a logical alternative lead. The Rules state that "Partner may not choose from among logical alternatives one that could demonstrably have been suggested over another by the extraneous information."

Another no-no is to ask whether a bid is a specific conventional bid, as in "Is that Stayman?" or "Does that show clubs and hearts?" as this action may pass UI to partner. Also, there are many variations of commonly named conventions, and if you ask, "Is that bid Stayman?" you may get a simple "yes" answer when in fact your opponents play it slightly, or significantly differently than you do. I learned this a number of years ago, when picking up partners at several NABC's. Virtually every named convention has a "reverse" or "modified" version.

Rather, by asking your opponents to explain a bid, you should be provided with full disclosure and an explanation of any nuances. If a specific bid is relevant to your bidding interest or, after the auction is over, perhaps to your selection of an opening lead, again simply say, "please explain" the auction, not "what does the 3♥ bid show?"

It should be noted that if your opponents have failed to alert a bid that should have been alerted, your side will often be given a more favourable result, if it can

be demonstrated that you would/could have taken additional bidding action, or made a different lead if the proper alert had been made. Always in this situation it is best to call the Director after the hand (in some cases immediately after the auction) and let him/her determine the appropriate sanction that will be applied. In some cases the Director may award an adjusted score, in part based on actions taken at other tables, or by surveying a couple of players who had not played the hand.

There are many other situations where UI can be created, for instance by hesitation or by picking up on partner's failure to alert one of your bids or by overhearing of a discussion of results at the next table when you will soon be playing a board. For some reason, where travelling scoreslips are used, there is very little post hand discussion as all players can usually see the previous results. But these days, with the scoring machines, there is more 'reading off' the results by one player, and voices do carry to the nearby tables.

There are also times when UI is created, ethically and legally. When this happens, being in receipt of the UI is not an offense, but, again, acting on it is and you must take extra care not to take advantage of the UI.

## Finesse Practice -- By Greg Morse



One of the first things they teach you as a beginner is how to take a finesse. Experts, however, prefer NOT to take a finesse, if they can avoid it. Here is a hand where you can take two finesses.

♠QJ982 ♥A2 ♦J832 ♣ 83

♠ ?3 ♥ KQ8 ♦ ?975 ♣ JT97

♠?5♥J97654 ♦?64♣AQ62

♠AT764 ♥T3 ♦AKT ♣ K54

The contract is 4♠ by South after an uninterrupted auction.

The defence leads with the ♣J which runs around to your King. What are your chances?

You have a possible loser in spades, a possible loser in diamonds, a heart loser and a club loser. This is one more than you can afford. If either the spade finesse wins or the diamond finesse wins, you can avoid a loser in that suit. One of two finesses against the same opponent has about a 76% chance of success. Is there anything else?

If you are going to try both finesses, the play will probably go ♥A, ♠ finesse (loses, say) they take their heart and club trick, and now you get to dummy by ruffing a club, and take the diamond finesse. If it fails, you are down.

There is a slightly better line of play as follows:

♠A (Stiff King drops 26%)

♦A, ♦K. (Queen drops 18%) then a low diamond towards the Jack. (3-3 diamonds =36% or ♦Q onside =50% \*46)

Total: 26% + 74% \*(18% + 36% + 50%\*46%) =83%.

But this ignores the power of the ♦10. Provided the spades are not 3-0, and the diamonds are not 5-1, you can guarantee your contract. You always have 3 diamond tricks by force, so if you are careful about the timing, you can set up the ♦J for a heart discard, and you will then have:

Tricks: 4 spades (in dummy), 3 diamonds, 1 club, 1 heart, 1 heart ruff (in hand). Even if they ruff the ♦J with the ♠K, you then have 5 spades (in dummy), 2 diamonds, 1 club, 1 heart, and 1 heart ruff.

So the correct line is to take NEITHER finesse. Play the ♠A at trick two. If the King drops, you can take the diamond finesse for an overtrick. If the spades are 3-0 you will have to rely on the diamond finesses, but if both opponents follow small, then play the diamond A, diamond King and diamond 10. When you get in again, get to dummy and throw your heart loser on the diamond Jack. Ruff a heart to hand, concede the spade King and claim.

If you found this play, you are thinking like an expert!



## **S.S.S. for SuccESSS - by Greg Morse**

**S.S.S -- Setup the Side Suit.**

When you have a five card side suit, either in your own hand or in dummy, the very first thing you should think of is, "How can I set up the side suit for extra tricks?" This usually means drawing trumps fairly early (so that you can enjoy the extra winners created). Since you are drawing trumps early to establish the side suit, this is at odds with the alternate plan of trying for ruffs. Too often we are seduced by shortness into taking ruffs when we should be working on side suit establishment.

Here is an example from a recent club game (hands rotated):

♠AQ ♥J96 ♦ KQJ8 ♣QT42  
♠ 84 ♥ KQ74 ♦ 943 ♣ 8753 ♠ J532 ♥ 32 ♦ 72 ♣ AKJ96  
♠ KT976 ♥ AT85 ♦ AT65 ♣ none

Thanks to partner's overenthusiastic bidding, you find yourself in 6♦. The opening lead is the heart King. You are a bit short of High Card Points, but you do have shape and lovely spot cards. Look at those major suit 10's and 9's.

Your first thought might be to try for a dummy reversal, ruffing clubs in hand and using dummy's diamonds to draw trumps. The ingredients are there: shortness in Declarer's hand and strong trumps in dummy. Will that yield enough tricks? 4 diamonds in dummy, 4 club ruffs in hand, 3 spades and the Ace of hearts should be enough. The only danger is if the opponents can score a ruff or an over-ruff and cash a heart. Let's project the play assuming the most likely 4-2 spade division and 3-2 diamond division.

Heart Ace, spade Ace, club ruff, spade Q, club ruff, low spade ruffed in dummy while West pitches a club, club ruff, but how do you get to dummy to ruff another club without creating a trump trick for the defender with long trumps? You can't afford to lead a trump to dummy, since you need four club ruffs in hand; if you give up a heart, the opponents can score a heart ruff. So suppose you try a cross ruff? If it works, it would yield 1 heart, 2 spades and 8 diamonds. Not enough.

Let's try S.S.S. instead, again assuming the most likely pointed suit divisions. That gives 4 spades, a spade ruff, 4 diamonds, and, thanks to those lovely heart spots, 3 heart tricks for 12.

The play will go:

Heart Ace, diamond K, diam Q, spade A, spade Q, diam 8 to the Ten, spade ruff, heart Jack. If West takes his queen, and exits with a club, ruff with your last trump and cash the spade King, Heart 10, then good spades and the lovely heart 8 (\*). If he instead exits with a heart, win the 9, ruff a club to the hand as before. West can make it a bit more difficult by holding up the heart Queen, but you persist with the 9. If he ducks this, you have your three heart tricks, so come to your hand with a club ruff, and play the spade King and the rest of your spade winners, giving up a heart at trick 13. So he wins, and exits a club, But you ruff as before and cash the spade King (dropping the Jack) and the good spades and finally the heart Ten. Making 6.

See how much easier that was? Just pull trump, set up the side suite, give up a loser and claim.

In future, make S. S. S. plan # 1.



(\*) The hand is a bit more difficult if the heart 7 and 8 are interchanged. Now to get three heart tricks you cannot afford to waste the 9. So the play must go:

Heart Ace, diam K, spade A, spade Q, diam 8 to the T, spade ruff, heart Jack. West wins and returns a club, using up one of your hand entries while the hearts are still blocked. The situation now is:

(East: ♥84 ♦ 9 ♠ 875) (Dummy: ♥ 9 ♦ QT4) (West: ♠J ♣AK96) (You: ♠KT♥T7♦A)

But you can still prevail by playing the spade King, then spade T. If West ruffs one of these, over-ruff, cash the heart 9, return to your hand with a club ruff, and cash the remaining major suit winners. If West discards a heart at any point, draw his trump, cash the heart Ten and claim. If he discards clubs, cash the heart Ten, and claim the rest on a high cross ruff.

On this hand, you can still make it because it is West who has the long trump; but if East had it, you would go down. Now your only hope would be 3-3 in spades. Who would think that the fate of the slam would depend on the difference between the heart 7 and the heart 8? (Heartache?)

What if the hand had been:

	♠AQ ♥J96 ♦ KQJ8 ♣QT42	
♠84 ♥KQ84 ♦93 ♣87653		♠J532 ♥32 ♦742 ♣AKJ9
	♠KT976 ♥AT75 ♦AT65 ♣none	

After play, the last four cards being:

(East: ♥84 ♣87)(Dummy: ♦Q ♣QT4)(West: ♦7 ♣AKJ) (You: ♠T ♥T7 ♦A)

## S.S.S. for SucceSSS, Part 2:

It is amazing how often Declarers have this blind spot. Here is an easier example, but Declarer went down in a cold slam because he did not apply S.S.S.

	♠AK3 ♥QJT973 ♦AJ ♣J8	
♠872 ♥8 ♦Q76 ♣KT9742		♠T9 ♥K6542 ♦K943 ♣53
	♠QJ654 ♥A ♦T842 ♣AQ6	

The bidding was straightforward: 1♠-2♥; 3♣-3♠; 4♠-4NT; 5♠-6♠.

The opening lead is the heart 8. How would you play it? Count your tricks. Look at the heart spots. If you can get them without transportation problems, you have (at the least) 5 hearts, 5 spades and two Aces.

Right Hand Opponent surely has the heart King (what Left Hand Opponent would lead dummy's 5+ suit against a slam holding Kx (x)?

So if the spades are 3-2 you can play s-Q, s-K, s-A, run hearts through RHO, ruffing the King when it is played, cross to the diamond Ace, run hearts and take the club finesse for an overtrick if it works (it does not.)

At this table, Declarer tried every plan but setting up the heart suit. He crossed to the spade Ace, tried to ruff a heart, which was over-ruffed, and then tried the club finesse, which failed. Down 1.

If the spades are 4-1, you will need the club finesse to work, and also some sort of squeeze.

## Give me a Hand -- By Jörg Schneider

### To bid or Not to Bid on Pointz Schmoitz:

Friday AM at the Bridge Centre you picked up the following hand (Board 26) both vulnerable, dealer East: ♠ 5 ♥ Q742 ♦ K3 ♣ 975432. That's 5 points and, by the time the bidding comes to you, it has diminished to 3 points.

East: 1♥; South: dbl; West: 2♥ you?

Should you bid? At one time, a long time ago, when a "free bid" promised extras, but that notion went out the window quite some time ago. But, do you have an excuse to bid?

Well, partner's double promises one of two types of hands: either a strong hand with long spades, or a true takeout, and your heart holding points strongly to the latter, and it is my strong conviction that six card support for partner's suit warrants a call, so you bid 3 clubs. It goes 3 hearts by East, and 4 clubs by partner. Now you know your partner is void in hearts and your king and your singleton spade become undisclosed assets so you raise to 5 clubs and your partner goes 6. (ouch!)

The full deal turns out to be as follows:

♠ 5 ♥ Q742 ♦ K3 ♣ 975432  
♠ QJT9 ♥ K83 ♦ 9652 ♣ 86                      ♠ K976 ♥ AJT965 ♦ J4 ♣ Q  
♠ A432 ♥ -- ♦AQT87 ♣ AKJT

And with the diamonds coming in with one ruff you make 7. As the frequency scoring statement below indicates, only three pairs found the slam. Even more surprising is that somebody bidding three no trump took all of the tricks, and one made 5, which on the lead of a heart seems highly strange: 1390: 3 pairs, 90%; 720: 1 pair, 72%; 660: 1 pair, 63%; 640: 1 pair, 54%; 300: 2 pairs, 40%; 200: 1 pair, 27%; 110: 1 pair, 18%; -140: 1 pair, 9%; -300, 1 pair, 0.

### Some Remarkable Deals from the Seaside Regional:

Monday night, Board 15:

♠ K5 ♥ KQ65 ♦ Q5 ♣ AT952  
 ♠ QJT932 ♥ 7 ♦ JT ♣ KQJ3                      ♠ A8764 ♥ JT42 ♦ K42 ♣ 4  
 ♠ - ♥ A983 ♦ A98763 ♣ 876

After two passes (West, I think, should have opened 2♠) It goes:

S	W	N	E
P	P!	1♣	1♠
X	4♠	x!	(all pass)

East was a strong believer in the rule that with 11 cards in a suit you play for the drop and went down one. However, when South has turned up with the Ace of Diamonds and had to have some good heart spots for his negative double, North is marked with the King of spades. I concurred with her comment that her double was "injudicious."

Monday night, Board 20:

As South you hold: ♠ A8 ♥ 2 ♦ KQ73 ♣ JT9873, and the bidding is: West: 1♥  
North: 2NT East: 3♠ South: ....

I bid a cautious 5♣ and now West in my opinion erred when he bid 5♠. He should have waited to see if North bid the slam and then sacrifice, which costs only 800 against the 1370 (1390 as it turned out.) North, of course, went to six and, this time, the clubs split 1-1. The full deal:

♠10 ♥A8 ♦ AT986 ♣ AQ542  
 ♠K543 ♥ KQJT964 ♦2 ♣ K                      ♠ QJ9762 ♥ 753 ♦ J54 ♣ 6  
 ♠ A8 ♥ 2 ♦ KQ73 ♣ JT9873

Here is where you hope the clubs are 2-0 offside so that the greedy so and so's in 7♣ go down.

Finally: Wednesday afternoon, Board 11.

Playing with a partner I play with only twice a year and only in tournaments, I held: ♠ 3 ♥ (none) ♦ A8532 ♣ AJT9875. I knew we played the gambling 3 NT and forgot we also play NAMYATS. You cannot play both conventions, since you need 3NT to show a broken minor, so I opened 4♣, alert by partner, oops! 4♥ by partner. 5♣ by me, and 6♥! by partner, which gets doubled. By now I figured that he had realized that I had forgotten about NAMYATS and pictured him with 7 or 8 solid hearts and passed the double by the opponents. 1100 points later, I wished that I had bid 7 clubs, which is cold. The full deal is as follows:

♠ AK42 ♥ Q862 ♦ K6 ♣ Q64  
 ♠J865 ♥KJT975 ♦ 74 ♣ 2                      ♠QT97 ♥A43 ♦QJT9 ♣K3  
 ♠ 3 ♥ - ♦ A8532 ♣ AJT9875

You can ruff 2 diamonds and throw one on the King of Spades and, when West can't ruff the third diamond, East is marked with the King of Clubs, so when you play the Club Queen and East doesn't cover, you can let it ride.

## Hand of the Year -- By Gray McMullin

### Double Grand-Slam Swing Board

Playing with Bryan Maksymetz at our November Sectional, in the Monday Swiss, one of us had a hand-dealt hand which plays for a solid 13 tricks in clubs (North/South: Vul) and a solid 12 tricks in spades (East/West: non-Vul), but which can make 13 tricks depending upon the lead. This (potentially at any rate) could have led to a double grand-slam swing ( $2140 + 1510 = 3650$ , or 22 IMPS, near the top of the 24 IMP chart).

First of all, I will give you my hand, and, you have certainly heard of double-dummy play of the hand haven't you? (This is where you get to look at all hands before the play, which, of course, optimizes your result.) I am going to give you a double-dummy bidding problem. In other words, this was not how the bidding occurred at the table; it is the "perfect" bidding scenario. Then I will give you my opponent's hand and ask you what you would lead!

Remember: choose wrong and your opponents make. (for your information, the IMP difference isn't great, only 3, but how often do you run into a double grand-slam swing board? Once in a decade, maybe).

My hand, sitting west:      ♠QT9xx ♥QTxx ♦x ♣xxx

The Bidding:	E	N	W	S
	1♥	2NT (1)	(P)	3♣
	3♠	4♥	dbl	4NT (2)
	5♦	7♣	(P)	(P)
	7♥	dbl (3)	7♠ (4)	North doubles; all pass.

(1) Minors, usually 5-5 or more extreme;

(2) shows values, especially in the minors, i.e, I've got something, partner. Pass means I am a bust, may be even 2-1 or 2-2 in the minors, no help; Bid = clear preference for a minor bid.

(3) to double or not to double? Who knows, but they did at the table, so ....

(4) Very important correction. 7♠ has a play; 7♥ is hopeless.

Now, are you up for it? Let's bet a hundred dollars to make it interesting. This is North's hand, a hand that, particularly with the top honours, has a very low probability of coming up, like more than 1,000,000 to 1.

North's hand:                      ♠none; ♥none; ♦AKJTxxx; ♣AKQTxx

## Hand of the Year, Part II

Congratulations if you led the Diamond Ace! Strictly based on the odds, with no other information available to you, this is anti-percentage. Partner could easily have equal length in the minors. Partner's bid of 4N in the double-dummy bidding muddies the waters a bit and makes it unclear whether he prefers Clubs. To me it would suggest no preference. That is why on the actual complete hand I would bid 5♣ over partner's 4♥ (doubled) cue bid.

Note my partner's very clever cue bid of 5♦ over the opposition's 4NT. His initial reaction was to cue bid 5♣, but then a diamond lead beats the hand. He wants to ENCOURAGE a club lead. Is this why you led the Club Ace?

The Full Hand:                   ♠none ♥none ♦AKJTxxx ♣AKQTxx  
    ♠AKxxx ♥AJ9xxx ♦xx ♣none           ♠QT9xx ♥QTxx ♦x ♣xxx  
    ♠Jxx ♥Kxx ♦Q9x ♣Jxxx

The Bidding: W       N       E       S  
                   1♥     2NT   (P)     3♣  
                   3♠     7♣\*   (p)     (p)  
                   7♥     x       7♠     (p)  
                   (p)     x       (all pass)

\*Sort of gave the show away; an initial bid of 6♣ and then 7 might have enticed a double (making).

On the lead of the diamond Ace, we went down one for minus 100.

The bidding at the other table:   W       N       E       S  
                                   1♥     2NT   4♥\*   (p)  
                                   (p)     4NT   (p)     5♣  
                                   5♥     5♠     (p)     6♣  
                                   (all pass)

\* I did not bid this, because it forces the opponents to bid at the 5 level, which is difficult for them to do without my "help." After my partner's 3♠ bid, I had intended to bid up to the 6 level over anything the opponents bid. The 7 level was too high; after all, my partner could be holding the diamond Ace, or even the Club Ace.

Making 7, for a score of 1390. Plus 1290 for our side, a pretty exciting hand!

## **ACBL EDUCATION FOUNDATION, - By Eurydice Nours**

The ACBL Education Foundation is a non-profit organization established by the Federation in 1987 to get more people of all ages and walks of life to play bridge. To achieve its mission, the Foundation awards grants for new bridge education programs. Contributions to this Foundation come from individuals, families and corporations.

As the Intermediate/New Players Coordinator for Unit 430, I envisioned and instituted an educational program to be held alongside the September, 2012 Future Stars (Non Life-Master) Tournament. An all-inclusive package consisting of a two and a half hour bridge lesson, lunch, and two game sessions was offered for \$45 per player per day. It proved extremely popular. The program succeeded to the extent that we had over 60 students. Participation has steadily increased at subsequent Future Stars Tournaments.

Using the above concept, I applied to the ACBL Educational Foundation for a grant in February, 2013. With the aid of Flo Belford of Toronto (the Grant Administrator), I was able, on behalf of Vancouver ACBL Unit 430, to obtain a grant of \$2200 (US) to be used to promote the program further.

The submission process involved taking a survey of program participants and an exhaustive description of the program. I compiled the data from all the responses. The result showed that the players were very much in favour of this program. They also expressed their desire to participate again if a similar program was offered in the future.

For further information on or contribution to the ACBL Educational Foundation, please log on to: [www.acbl.org](http://www.acbl.org), (Foundation)

## **UNIT 430 LEADERS FOR 2013**

**Unit 430 Players at the top of the District 19 Leaderboards:** Kudos to James Wu, Tom Jen Kwan, and Cameron Doner, who won the McKenney award for most master points in their categories for the entire District 19, which encompasses British Columbia and the US states of Washington and Alaska. James Wu and Tom Jen Kwan also won their categories for Ace of Clubs, most black master points won at club games for all of District 19.

**Leading Unit 430 Players at Lynnwood Regional, August 2013:** Eric Pan, Jack Lee, Nicholas Stock, Larry Pocock, Dave Glen, Laurence Hicks, Dan Jacob, Xiangdong Meng, David Huang, Alex Chuang, Peter Morse.

**Leading Unit 430 Players at Evergreen Sectional Aug30-Sept. 2 2013:** Kai Zhou, Julie Smith, Andrew Krywaniuk, Rock Shi Yan, Monica Angus, Kenneth Ramsay, Roy Li, Jack Lee, William Ge, Brad Bart, Aidan Ballantyne.

**Leading Unit 430 Players at Roundup Sectional, Nov8-11, 2013:**  
Brad Bart, Kai Zhou, David Huang, Gray McMullin, Trudy Hurdle, John Hurdle,  
Sandra Robson, Rock Shi Yan, Bryan Maksymetz, Alex Chuang, Michael Dimich.

## **Ace of Clubs**

**0-5 Masterpoints:** Cindy Oishi, Christopher Roche, Elizabeth Tovey,  
Carol Genn, Alan Oishi, Diana Juliusson, James Harris, Penny Smith

**5-20 Masterpoints:** David Norton, Lawrence Duck, Lena Slater, Corrina  
Wong, Helen Phillips, Marion Dyck, Robert Dillon, Joanne Emerman

**20-50 Masterpoints:** Tom Jen Kwan, Theodora Friedman, Judy Chang,  
Mike Stewart, Marlene Bawn, Raymond Perell, Tony Wong, Michael Sharzer

**50-100 Masterpoints:** Jim Glanville, Susan Jonvik, Bill Matheson, Natalie  
Warnes, Dick Snell, Alan Kemp-Gee, Sue Glanville, Rich Schmid, Joan Hornal

**100-200 Masterpoints:** Debbie Martignago, David Butler, Nita Dalal, David  
Herbert, Stephanie Green, Jan Mason, Terence Ho, Dennis Peacock

**200-300 Masterpoints:** Ted Dagan, Eve Jensen, Kathryn Shannon, Karin  
Phillips, Marilyn Hicks, Thomas Davis, Shirley Laidlaw, Donna-Faye Madhosingh

**300-500 Masterpoints:** James Wu, Robert Colavecchia, L Ralph Buckley,  
Andrew Krywaniuk, Alex Roman, David Gabel, Richard Syrnyk, Leatha Dudra

**500-1000 Masterpoints:** Sid Segal, Diane Griffiths, Chuck Irwin, Diana Jing,  
Siavosh Siassi, Barry Yamanouchi, Peggy Winter, Kelvin Raywood, Larry Meyer

**1000-2500 Masterpoints:** John Teschke, Shirley Fitterman, Eric Pan,  
Kenneth Ramsay, Robert Walters, Allan Karro, Jane Youngberg, Barry Kirkham

**2500-5000 Mastepoints:** Les Fouks, Tai Eng, Rhoda Tafger, Liz Stoneman,  
Sherman Kwan, Jack Lee, Ina Anderson, John Lien, Joerg Schneider, Dee Steil

**5000 Plus Masterpoints:** Kathy Adachi, June Pocock, Larry Pocock, William  
Ge, Bryan Maksymetz, Wilf May, Laurence Betts, Katrin Litwin, Donald Sache

**Overall Leaders:** Kathy Adachi, Les Fouks, John Teschke, Tai Eng,  
Shirley Fitterman, Rhoda Tafler, Sid Segal, James Wu, Liz Stoneman, Diane  
Griffiths, Sherman Kwan, Jack Lee, Ina Anderson, Eric Pan, John Lien

## **Mini McKenney**

**0-5 Masterpoints:** Cindy Oishi, Christopher Roche, Elizabeth Tovey, Alan Oishi, Adelaine Miller, Eunice Bottenfield, Diana Juliusson, Carol Genn

**5-20 Masterpoints:** Arlene Turner, David Norton, Maria Booth, Lawrence Duck, Corrina Wong, Helen Phillips, Bob Wilmot, Lena Slater, David Drake

**20-50 Masterpoints:** Tom Jen Kwan, John Maunsell, Theodora Friedman, Nathan Moens, Judy Chang, Marlene Bawn, Raymond Perell, Peter Lockwood

**50-100 Masterpoints:** Bill Matheson, Jim Glanville, Maryellen Gallo, Sharon Horvath, Sue Glanville, Susan Jonvik, Rich Schmid, Joan Hornal, Dick Snell

**100-200 Masterpoints:** Debbie Martignago, Jim Garnier, David Butler, Nita Dalal, Dennis Peacock, Paul Fournier, David Herbert, Marilyn Knipp

**200-300 Masterpoints:** Eve Jensen, Karin Phillips, Ted Moens, Ted Dagan, Kathryn Shannon, Donna-Faye Madhosingh, Janneke Noort, Thomas Davis

**300-500 Masterpoints:** James Wu, Richard Nelson, Alex Roman, Andrew Krywaniuk, Shelley Burns, Win Bromley, Frances Corney, L Ralph Buckley

**500-1000 Masterpoints:** Diane Griffiths, Chuck Irwin, Diana Jing, Yinsheng Tu, Sid Segal, Peggy Winter, Fred Baldwin, Margaret Gibson, Amy Gao

**1000-2500 Masterpoints:** Kai Zhou, Eric Pan, Baixiang Liu, Shirley Fitterman, John Teschke, Jane Youngberg, Yuandong Ren, Robert Walters, Zoran Peca

**2500-5000 Masterpoints:** Peter Morse, Les Fouks, Jack Lee, Dee Steil, Monica Angus, Nicholas Stock, Doug Hansford, Sandra Robson, Vicki Moffatt

**5000 Plus Masterpoints:** Cameron Doner, Dan Jacob, Kathy Adachi, Larry Pocock, Donald Sache, June Pocock, Bryan Maksymetz, Rock Shi Yan, Wm. Ge

**Overall Leaders:** Cameron Doner, Dan Jacob, Peter Morse, Les Fouks, Jack Lee, Kai Zhou, Dee Steil, Kathy Adachi, Eric Pan, James Wu, Larry Pocock, Donald Sache, Diane Griffiths, Monica Angus, Nicholas Stock, June Pocock

## **Unit 430 Clubs**

**North Shore Bridge Club,** Stephen Beaton, Director, 10 AM Mondays, Jaycee Centre, 1251 Lillooet Rd. North Vancouver, BC Tel: 604 767 5974



**North Shore Winter Club**, Stephen Beaton, Director, Bernice Mulock, Manager, Tuesday, 7 PM 1325 E. Keith Rd, North Vancouver; 604 767 5974; Mulock Tel. 604 987 8289

**Hollyburn Country Club**, Stephen Beaton, Director, 7PM Mondays; Thursday, 9:30 (members only) 950 Cross Creek Rd. West Vancouver, BC 604 767 5974

**Vancouver Bridge Club**, 10AM Monday, Wednesday, Homa Boustani, Director, St. David's United Church, 1525 Taylor Way, West Vancouver BC Tel: 604 922 8577

**Capilano Country Club** Tuesday, 9:15AM (country club members only; winter only) Gilbert Lambert, director; 420 Southborough West Vancouver, BC Tel: 604 487 4548

**Vancouver Bridge Centre**, 2776 E. Broadway, Vancouver, BC, Tel: 604 255 2564; Ken LoChang, proprietor. Directors: Bruce McIntyre, Sunday 1 PM, Wed. 7PM, Friday 7PM; (Jackpot) Kathy Miller, Wednesday, 10:30; Friday 10:30; Theresa Kong, Thurs 10:30 AM (0-200) Other games: Monday 7PM; Tuesday, 10AM, (\$5 special) District 430 Unit Games generally held first Saturday of the Month; other special unit and other events held on Saturdays.

**Burnaby Duplicate Bridge Club**, Gilbert Lambert, Director, Tues. 7PM; Team games last Tuesday of Month 2776 E. Broadway, Vancouver, BC; Tel: 604 487 4548

**New Westminster Bridge (New West)** Gilbert Lambert, Director, Thursday, 7PM: Team games 2nd and last week of month. 620 Eighth St. New Westminster, BC; Tel: 604 487 4548

**EC Bridge Club**, Thursday, 7PM, Eugene Chan, Director, 2776 E. Broadway, Vancouver, BC Tel: 778 837 2228

**Marjorie Groberman Duplicate Bridge Club (Jewish Community Centre Duplicate)** 850 W. 41st St. Vancouver, BC; Kathy Miller, Director; Tel: 604 257 5111; Tuesday and Thursday, 11 AM. Rescheduled for Vancouver Bridge Centre on days the Jewish Community Centre is closed.

**Shaughnessy Golf Country Club** Bruce McIntyre, Director, 9:15 AM Thursday (members only) 4300 SW Marine Dr. Vancouver; Tel: 604 438 9735

**Richmond Country Club** Bryan Maksymetz, Director, Ramona Josephson, Mgr. 9100 Steveston Hwy. Richmond, BC Tel: 604 277 3141.

**(Richmond) Beth Tikvah Bridge** Bryan Maksymetz, Director; Larry Meyer, Manager, Beth Tikvah Synagogue, 9711 Geal Rd. Richmond, BC; Tel: 604 271 8692; successor to Tsawwassen Bridge Club

**Duplicate Lite in Surrey**, John DeMeulemeester, Jane Youngberg, directors, Thursday, 9:45 AM, Elgin Hall, 14250 Crescent Rd. Surrey, BC; Tel: 604 298 2765

**White Rock Duplicate Bridge Club**, Wed. 7PM, Arlene Browning, Director, Tel: 604 870 9300, 1845 154 St. Surrey, BC

**South Surrey Duplicate Bridge Club**, Mon. 7PM Arlene Browning, Director, Tel: 604 870 9300; 14831 28th Ave. Surrey, BC

**Peace Arch Duplicate Bridge Club**, Tuesday, 11 AM John W. Lien, Director, Tel: 604 603 5436; First United Church, 15385 Semiahmoo Ave. White Rock, BC

**Golden Ears Bridge Club**, Wednesday, 12:30 PM, Garry Skoropada, Director; Tel: 604 462 7320, at Ridge Meadows Senior Centre, 12150 224th St. Maple Ridge, BC

**Mission Duplicate Bridge Club**, Thursday, 7PM, Murray Clements, Director, 32700 7th Ave. Mission, BC tel: 604 826 3557

**Chilliwack Bridge Club**, Monday, 7PM, David Peppar, Director, Tel: 604 702 9890, located at 9168 Corbould St. Chilliwack, BC

**Squamish Bridge Club**, Monday, 6PM, Friday, 1PM; Colin Ransom and Doreen Ransom, Directors; Tel: 604 896 1522

**Whistler Duplicate Bridge Club** Wed. 1:30 PM (Winter only) Director: Gillian I Schramm; at Maurice Young Millenium Palace, 4335 Blackcomb Way,



**Kathy Adachi: Perennial Unit 430 Ace of Clubs Overall Leader**